

# CUTE

Composed and Arranged by  
NEAL HEFTI

1st Eb ALTO SAXOPHONE

MEDIUM SWING  $\text{♩} = 96$

A LIGHT *mf*

B

1. 2. *Solo* *mf*

C EASY

D No Solo

E *Solo* *mf*



1st Eb ALTO SAXOPHONE

(F)

(G)

(H) DRUM BACKGROUND

1. 2.

(I)

(J)

1.

2.

(K) Light

mf

(L) SOFTER 2x

1. 2.

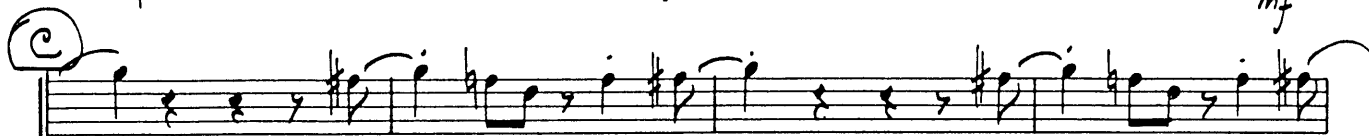
ppp

# CUTE

Composed and Arranged by  
NEAL HEFTI

2nd E♭ALTO SAXOPHONE

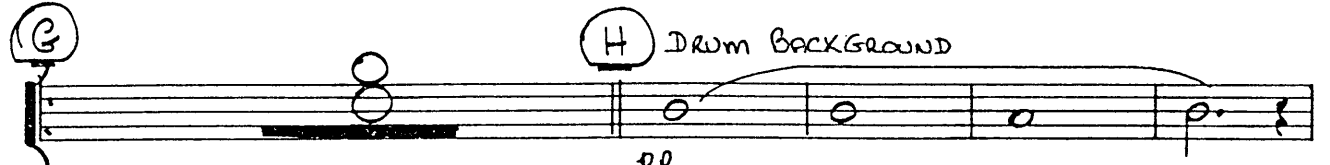
MEDIUM SWING  $\text{♩} = 96$



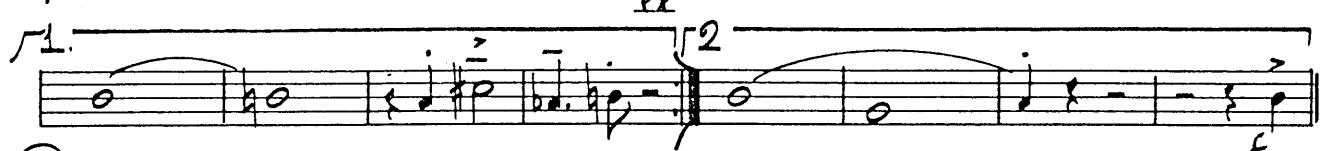
2nd E $\flat$  ALTO SAXOPHONE

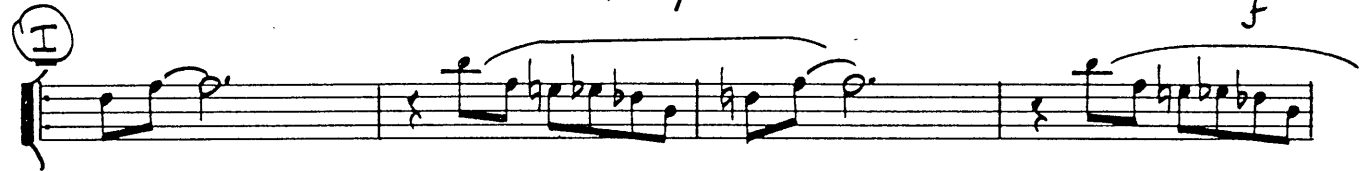
(F) 



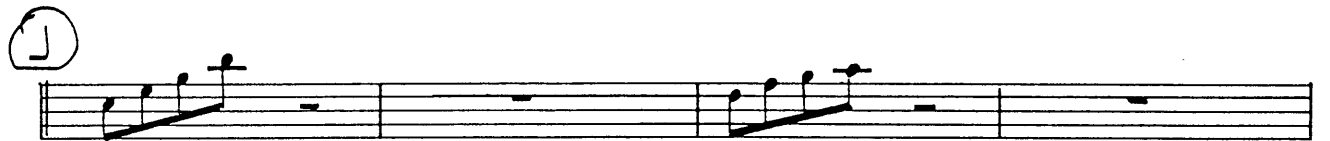
(G) 

(H) DRUM BACKGROUND



(I) 



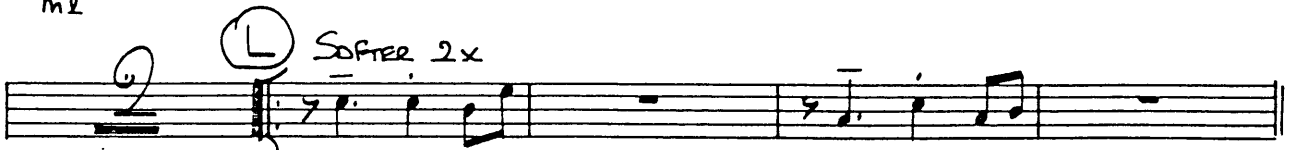
(J) 

1. 

2. 

(K) LIGHT 

ml

(L) SOFTER 2x 

1. 

lll

# CUTE

Composed and Arranged by  
NEAL HEFTI

1st B♭ TENOR SAXOPHONE

MEDIUM SWING  $\text{♩} = 96$

A Light  
mf

B

1. 2. Soli  
mf

C

D No Soli

E Soli  
mf



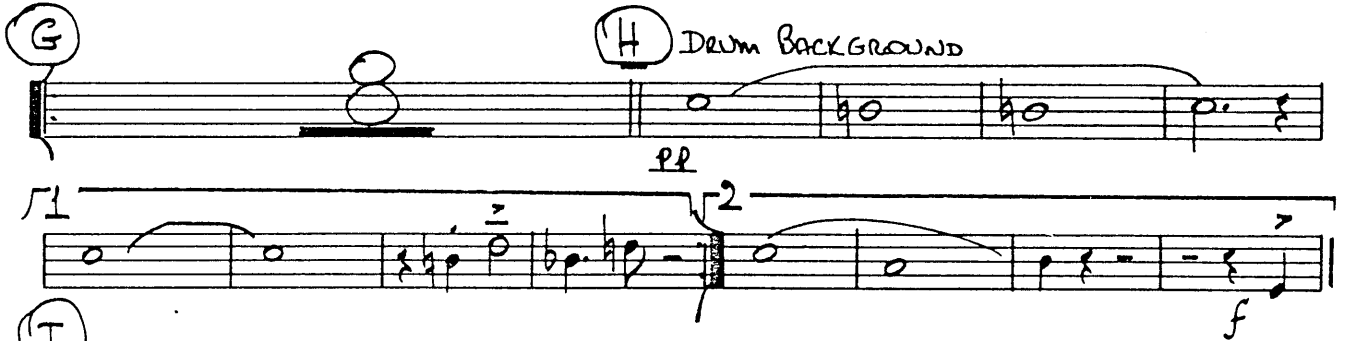
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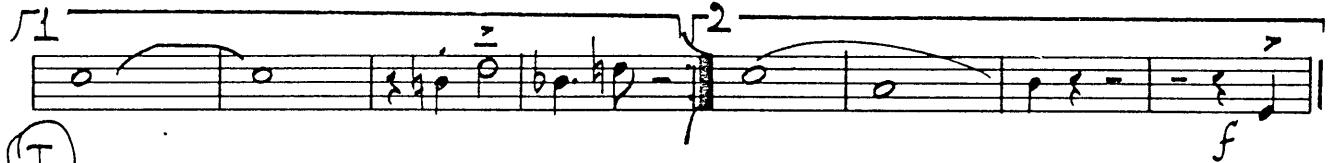
DB 103

1st B $\flat$  TENOR SAXOPHONE

(F) 



(G)   
pp Drum BACKGROUND



(I) 

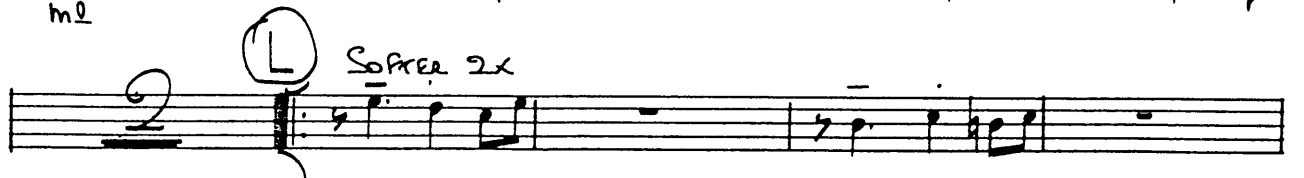


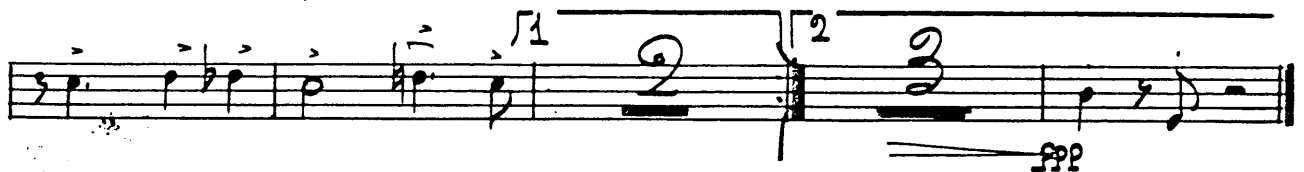
(J) 

1. 

2. 

(K) LIGHT   
mf

(L) SOFTER 2x 

  
ppp

# CUTE

2nd Bb TENOR SAXOPHONE

Composed and Arranged by  
NEAL HEFTI

MEDIUM SWING  $\text{♩} = 96$

**A** LIGHT *mf*

**B**

1. 2. *Soli* *mf*

**C** EASY *mf*

**D** No Soli

**E** Soli *mf*



2nd B $\flat$  TENOR SAXOPHONE

(F)

Musical notation for measure F, featuring a melodic line with slurs and ties across two staves.

(G) (H) DEEM BACKGROUND

Musical notation for measures G and H. Measure G contains a whole note chord. Measure H contains a melodic line with a slur and a dynamic marking of *pp*.

(I)

Musical notation for measure I, featuring a melodic line with slurs and ties across two staves. A dynamic marking of *f* is present at the end of the measure.

(J)

Musical notation for measure J, featuring a melodic line with slurs and ties across two staves. A dynamic marking of *fz* is present.

(K) LIGHT

Musical notation for measure K, featuring a melodic line with slurs and ties across two staves. A dynamic marking of *mf* is present.

(L) SOFTEN 2x

Musical notation for measure L, featuring a melodic line with slurs and ties across two staves. A dynamic marking of *ppp* is present at the end of the measure.



# CUTE

E♭ BARITONE SAXOPHONE

Composed and Arranged by  
NEAL HEFTI

MEDIUM SWING  $\text{♩} = 96$

**A** Light  
mf

**B**

1. 2. Soli  
mf

**C**

**D** No Soli

**E** Soli  
mf



E♭ BARITONE SAXOPHONE

(F)

(G)   
(H) DRUM BACKGROUND

1

(I)

(J)

1

2

(K) LIGHT

(L) Sopranos 2x

1   
2   
3

# CUTE

Composed and Arranged by  
NEAL HEFTI

1st TRUMPET in B $\flat$

MEDIUM SWING  $\text{♩} = 96$

(A) CUP MUTE  
Soli UNIS-LIGHT  
mf

(B)

(C) No Soli  
mf

(D)

Soli

(E) No Soli



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1st TRUMPET in B $\flat$

The score consists of ten staves of music. The first staff begins with a circled 'F' above the staff. The second staff contains a circled 'G' at the beginning and a circled 'H' further along. The third staff has a circled 'I' at the start, followed by the instruction 'Solo' and 'f' below the staff. The fourth staff begins with a circled 'J' and 'f' below. The fifth staff starts with a circled 'K' and the instruction 'CUP MUTE' in a box, with 'Solo' and 'mf' below. The sixth staff begins with a circled 'L' and 'SOFFER 2x' below. The seventh staff has '1.' and '2.' above the staff. The eighth staff has '1.' and '2.' above the staff. The ninth staff has '1.' and '2.' above the staff. The tenth staff ends with 'ppp' below the staff.

ppp

# CUTE

Composed and Arranged by  
NEAL HEFTI

2nd TRUMPET in B $\flat$

MEDIUM SWING  $\text{♩} = 96$

The musical score is written for a 2nd Trumpet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 96 beats per minute. The score is divided into five sections, each marked with a circled letter:

- Section A:** Starts with a circled 'A'. The instruction 'Soli UNIS LIGHT' is written above the staff. The dynamics 'mf' and 'COL. MUTE' are also present.
- Section B:** Marked with a circled 'B'.
- Section C:** Marked with a circled 'C'. The instruction 'No Soli' is written above the staff.
- Section D:** Marked with a circled 'D'. The instruction 'Soli' is written above the staff.
- Section E:** Marked with a circled 'E'. The instruction 'No Soli' is written above the staff.

The score includes various musical notations such as slurs, accents, and dynamic markings.



2nd TRUMPET in Bb

The score consists of ten staves of handwritten musical notation for a 2nd Trumpet in Bb. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include circled letters (F, G, H, I, J, K, L) and performance instructions such as "Soli", "OPEN", "CUL MUTE", "Soli. UNIS. LIGHT", and "SORTEZ 2X".

**Staff 1:** Musical notation with a circled **F** above the staff.

**Staff 2:** Musical notation with a circled **G** above the staff and a circled **H** above the staff.

**Staff 3:** Musical notation with a circled **I** above the staff. Dynamics include *f* and *OPEN*.

**Staff 4:** Musical notation with a circled **J** above the staff. Dynamics include *f*.

**Staff 5:** Musical notation with a circled **K** above the staff. Annotations include **(CUL MUTE)** and **Soli. UNIS. LIGHT**. Dynamics include *mf*.

**Staff 6:** Musical notation with a circled **L** above the staff. Annotation includes **SORTEZ 2X**.

**Staff 7:** Musical notation with first and second endings marked **1.** and **2.** Dynamics include *fz*.

**Staff 8:** Musical notation with first and second endings marked **1.** and **2.** Dynamics include *fz*. The piece concludes with a double bar line and the word **all**.

# CUTE

Composed and Arranged by  
NEAL HEFTI

3rd TRUMPET in B $\flat$

MEDIUM SWING  $\text{♩} = 96$

**A** CUP MUTE  
Soli. Unis. LIGHT  
mf

**B**

1. 2.

**C** No Soli  
mf

**D**  
Soli

**E** No Soli



3rd TRUMPET in Bb

Handwritten musical score for 3rd Trumpet in Bb. The score consists of ten staves of music. The first staff begins with a circled 'F' above the staff. The second staff has circled 'G' and 'H' above it, with a large '8' and a '4' written below the staff. The third staff has circled 'I' and 'OPEN' above it, with 'Soli' and 'f' written below. The fourth staff has circled 'J' above it. The fifth staff has circled 'K' and 'CUR MUTE' above it, with 'Soli - UNIS-LIGHT' written below. The sixth staff has circled 'L' and 'SOPREL. 2x' above it. The seventh staff has circled '1' and '2' above it, with 'mf' written below. The eighth staff has circled '1' and '2' above it, with 'ppp' written below. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



# CUTE

Composed and Arranged by  
NEAL HEFTI

4th TRUMPET in Bb

MEDIUM SWING  $\text{♩} = 96$

The musical score is written for a 4th Trumpet in Bb. It begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 96 beats per minute. The score is divided into five sections, each marked with a circled letter:

- Section A:** Starts with a circled 'A' and a box containing 'CUP MUTE'. The instruction 'Soli - UNIS - LIGHT.' is written above the staff. The dynamic is 'mf'. The music consists of eighth and quarter notes with accents.
- Section B:** Marked with a circled 'B', it continues the melodic line with similar rhythmic patterns.
- Section C:** Marked with a circled 'C', it is labeled 'NO Soli' and 'mf'. The music features a more melodic, legato style.
- Section D:** Marked with a circled 'D', it is labeled 'Soli' and features a more rhythmic and accented melodic line.
- Section E:** Marked with a circled 'E', it is labeled 'No Soli' and continues with a melodic line.



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4th TRUMPET in B $\flat$

The score consists of ten staves of music with the following annotations and markings:

- Staff 1:** Circled letter **F** above the staff.
- Staff 2:** Circled letter **G** at the beginning, circled letter **H** in the middle, and circled letter **I** at the end.
- Staff 3:** Handwritten numbers **1** and **2** above the staff, and the word **(OPEN)** in parentheses above the staff.
- Staff 4:** Circled letter **I** at the beginning, the word **Soli** written above the staff, and the dynamic marking **f** at the end.
- Staff 5:** Circled letter **J** at the beginning, and dynamic markings **f** below the staff.
- Staff 6:** First ending bracket labeled **1.**
- Staff 7:** Second ending bracket labeled **2.**
- Staff 8:** Circled letter **K** at the beginning, circled text **(CUP MUTE)** above the staff, and the instruction **Soli - UNIS - LIGHT** written below the staff.
- Staff 9:** Circled letter **L** at the beginning, and the instruction **SOFTER 2x** written above the staff.
- Staff 10:** First ending bracket labeled **1.**, second ending bracket labeled **2.**, and the dynamic marking **PPP** at the bottom right.

# CUTE

Composed and Arranged by  
NEAL HEFTI

1st TROMBONE

MEDIUM SWW 2 = 96

A **CUR MOTE**  
SOLI-UNIS LIGHT  
mf

B

1. 2.

C No Soli  
mf

D

Soli

E No Soli



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DB 103

1st TROMBONE

The musical score for the 1st Trombone part consists of several systems of staves. The first system includes a treble clef staff with a key signature of two flats and a 3/4 time signature. It features a melodic line with slurs and accents, ending with a circled 'F' and a fermata. The second system is a bass clef staff with a circled 'G' at the beginning, a circled 'H' in the middle, and a circled 'A' at the end. The third system is a bass clef staff with first and second endings, a circled 'I' at the start, and a circled 'OPEN' annotation. The fourth system is a treble clef staff with a circled 'I' and the instruction 'Soli' above it. The fifth system is a treble clef staff with a circled 'J' and dynamic markings of *fz*. The sixth system is a treble clef staff with first and second endings. The seventh system is a treble clef staff with a circled 'K', the instruction 'COR MUTE' circled, and 'Soli - Unis - Light' written below. The eighth system is a treble clef staff with a circled 'L' and the instruction 'SOFTER 2x' written above. The final system is a treble clef staff with first and second endings, ending with a *ppp* dynamic marking.



2nd TROMBONE

Musical staff with notes and a circled 'F' dynamic marking.

Musical staff with notes and a circled 'F' dynamic marking.

Musical staff with a circled 'G' dynamic marking and a circled 'H' dynamic marking.

Musical staff with first and second endings and a circled 'OLEW' dynamic marking.

Musical staff with a circled 'I' dynamic marking and the instruction 'Soli'.

Musical staff with notes and dynamics.

Musical staff with a circled 'J' dynamic marking and 'fz' dynamics.

Musical staff with first ending and 'fz' dynamics.

Musical staff with second ending and 'fz' dynamics.

Musical staff with a circled 'K' dynamic marking, 'CUP MUTE', and 'Soli - UMS - LIGHT'.

Musical staff with a circled 'L' dynamic marking, 'SOFTER 2X', and 'm'.

Musical staff with first and second endings and 'ppp' dynamics.

# CUTE

Composed and Arranged by  
NEAL HEFTI

3rd TROMBONE

MEDIUM SWING  $\text{♩} = 96$

(A) SOLI MUTE  
Soli - UNIS - LIGHT  
mf

(B)

(C) No Soli  
mf

(D)

(E) No Soli



3rd TROMBONE

Musical notation for the first system, including a circled 'F' and a '3' time signature.

Musical notation for the second system, including circled 'G' and '4' and a '2 1' time signature.

Musical notation for the third system, including circled '1' and '2' and a circled 'OPEN'.

Musical notation for the fourth system, including circled 'I' and 'Soli'.

Musical notation for the fifth system, including circled 'J'.

Musical notation for the sixth system, including circled '1'.

Musical notation for the seventh system, including circled '2'.

Musical notation for the eighth system, including circled 'K' and 'CUR MUTE'.

Musical notation for the ninth system, including circled 'L' and 'SOPRER 2X'.

Musical notation for the tenth system, including circled '1' and '2' and '3' time signatures, and 'PPP' dynamic marking.



# CUTE

Composed and Arranged by  
NEAL HEFTI

4th TROMBONE

MEDIUM SWING  $\text{♩} = 96$

**A** OUR MUTE  
Soli-UNIS-LIGHT  
mf

**B**

**C** No Soli  
mf

**D** Soli

**E** No Soli



4th TROMBONE

Musical staff with notes and a circled 'F' dynamic marking.

Musical staff with notes and a circled 'G' dynamic marking.

Musical staff with notes and a circled 'H' dynamic marking.

Musical staff with notes and a circled 'I' dynamic marking.

Musical staff with notes and a circled 'J' dynamic marking.

Musical staff with notes and a circled 'K' dynamic marking.

Musical staff with notes and a circled 'L' dynamic marking.

Musical staff with notes and a circled 'M' dynamic marking.

Musical staff with notes and a circled 'N' dynamic marking.

Musical staff with notes and a circled 'O' dynamic marking.

Musical staff with notes and a circled 'P' dynamic marking.

Musical staff with notes and a circled 'Q' dynamic marking.

# CUTE

Composed and Arranged by  
NEAL HEFTI

PIANO

MEDIUM SWING  
♩ = 96

DRUM SOLO

**A** BELL

**B**

**C**

**D**

Chord progressions for section A:  $G^b Fm^7 B^b7^b9$   $E^b m^9 A^b +5 Dm^7$   $G^b Fm^7 B^b7^b9$

Chord progressions for section B:  $E^b m^7 A^b +5 D^b9$   $G^b Fm^7 E^b m^7 G^b m^6$   $D^b m^7 G^b9 F7^b9 B^b m$

Chord progressions for section C (1st ending):  $B^b m^6 D^b6 B^b m^6$   $Gm^7 E7^b9 Fm^7$

Chord progressions for section C (2nd ending):  $G^b Fm^7 B^b7^b9$   $E^b m^7 A^b7^b9 D^b6$

Chord progressions for section D:  $A^b m^7 D^b9$   $G^b F G^b Fm^7 G^b m^6$   $E m^7 F7^b9$   $B^b m A m^6$



PIANO

Handwritten musical notation for the first system, including chords:  $B^b m6$ ,  $C7^b9$ ,  $E m^9$ ,  $F m^9$ ,  $A^b m6$ ,  $B^b 7 +5$ ,  $E^b m^7$ , and  $E m^7$ . A circled 'E' is written above the staff.

Handwritten musical notation for the second system, including chords:  $F m^7$ ,  $B^b 7 +5$ ,  $E m^7$ ,  $A^b 7 +5$ ,  $D^b 9$ , and  $A^b m^7$ ,  $D^b 9$ .

Handwritten musical notation for the third system, including chords:  $G^b$ ,  $G^b m6$ ,  $F m^7$ ,  $B^b 7 +5$ ,  $D m^7$ ,  $E m^7$ ,  $D m^7$ ,  $E m^7$ , and  $D m^7$ ,  $E m^7$ . A circled 'G' is written above the staff.

Handwritten musical notation for the fourth system, including chords:  $D^b$ ,  $F m^7$ , and  $B^b 7 +5$ . A circled 'G' is written above the staff. A vertical line is drawn after the second measure, followed by the text: "PLAY ONLY IF NO BASS BEHIND DRUMS".

Handwritten musical notation for the fifth system, including a circled 'H' written above the staff.

Handwritten musical notation for the sixth system, including a circled '1' above the first measure and a circled '2' above the second measure. The text "Solo: *tr*" is written above the staff.

PIANO

**I**

**J**

**K**

**L**

Solo

SOPRAN 2X

1. 2.

2.

2.

3.

pp



BASS  
Solo

(G) Behind Drums

First system of musical notation for the bass solo. It consists of two staves. The first staff begins with a circled 'G' and a 'p' dynamic marking. The second staff continues the melodic line.

(H)

Second system of musical notation, starting with a circled 'H'.

First measure of the third system, marked with a first ending bracket.

Second measure of the third system, including a circled 'Sao' and 'Travis' and a 'f' dynamic marking.

(I)

First measure of the fourth system, starting with a circled 'I' and a 'f' dynamic marking.

Second measure of the fourth system, including a circled 'J' and a 'f' dynamic marking.

First measure of the fifth system, marked with a first ending bracket and 'f' dynamics.

Second measure of the fifth system, marked with a second ending bracket and 'f' dynamic.

(K)

First measure of the sixth system, starting with a circled 'K' and a 'mf' dynamic marking.

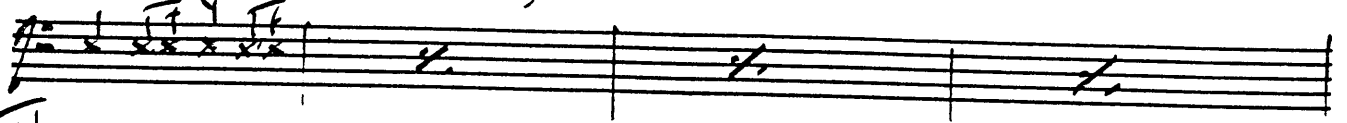
Second measure of the sixth system, including a circled 'L' and 'SOFTER 2x' text.

First measure of the seventh system, marked with first and second ending brackets and a 'pp' dynamic marking.

# DRUMS

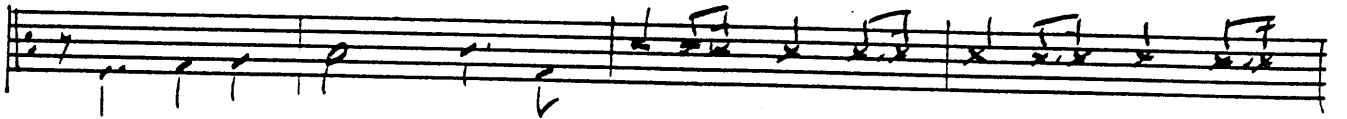
## CUTE

CYMBAL SOLO (STICKS OR BRUSHES)

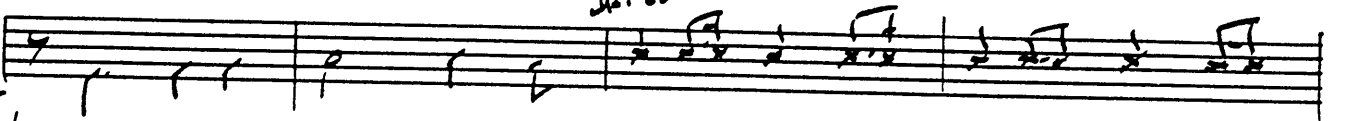


**A**

DR. SOLO



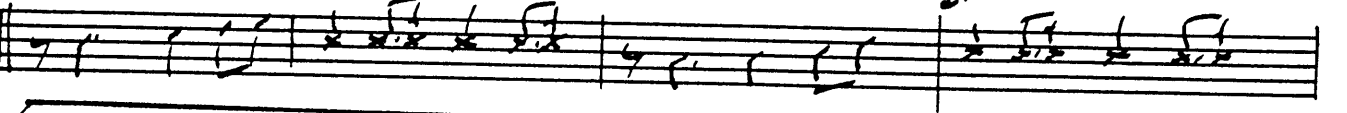
DR. SOLO



**B**

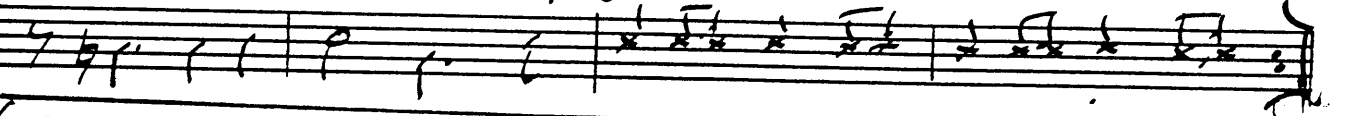
DR. SOLO

DR. SOLO



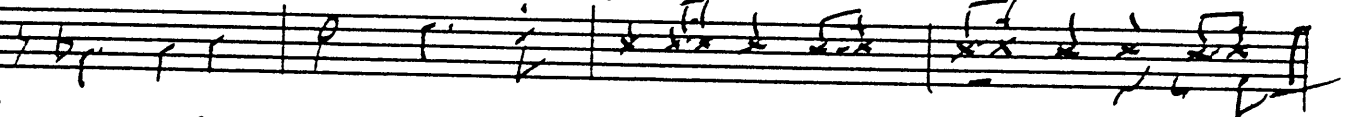
**C**

SOLO



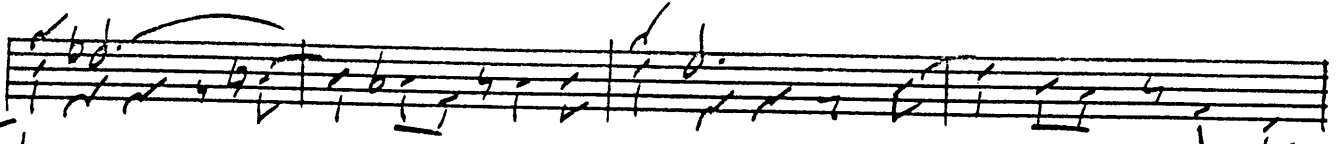
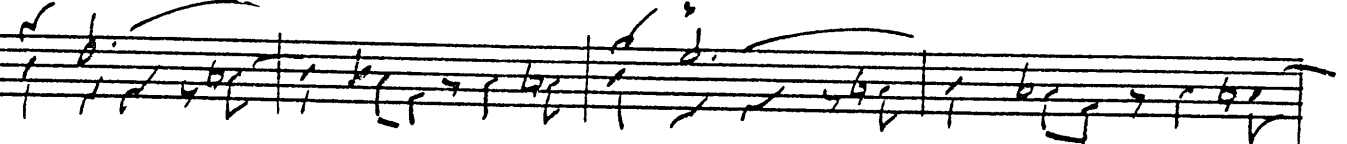
**D**

SOLO



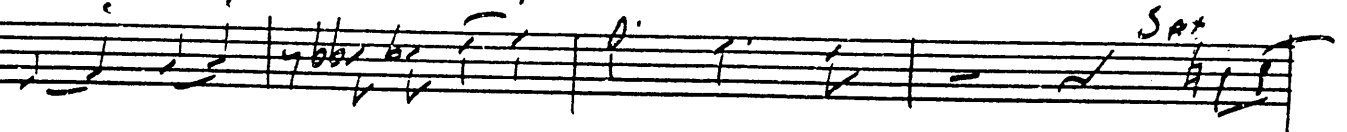
**C**

BRASS



**D**

Sax





2.

E | SAX

F

G (DR. SOLO TIME PATTERNS)

BASS

H

SAX

3.

32

[5]

[7.]

[2.]

PNO

[K] PNC

MP.

DR. Solo

DR. Solo

[L] PNO

SOLO

SOLO

[7.] SOLO

[2] SOLO

~~Handwritten scribbles~~ P/P

# CUTE

Composed and Arranged by  
NEAL HEFTI

GUITAR

MEDIUM SWING  $\text{♩} = 96$

The score is written for guitar in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several systems of music, each with a circled letter label (A, B, C, D, E) and a corresponding set of chords. The notation includes stems, beams, and rests, with some measures containing a '2' indicating a second ending. The chords are written in a shorthand notation typical of guitar sheet music.

**System A:**  $G^b Fm^7 B^{b7+5} E^b m^9 A^b 9+5 D^{maj} 9$  |  $G^b Fm^7 B^{b7+5} E^b m^7 A^{b9+5} D^b 9$

**System B:**  $G^b Fm^7 E^b m^7 G^b m^6$  |  $D^{maj} 9 G^b 9 F^b 9 B^b m$

**System C (First Ending):**  $B^b m^6 D^b 6 B^b m^6 Gm^7 C^b 7^b 9 F^{maj} 9$  |  $G^b Fm^7 B^{b7+5} E^b m^7 A^b 7^b 9 D^b 6$

**System C (Second Ending):**  $E^b m^7 A^b 9 Fm^7 B^b 9$  |  $E^b m^7 A^b 9 A^b m^7 D^b 9$

**System D:**  $G^b F G^b Fm^7 G^b m^6 C^b m^7 F^b 7^b 9 B^b m Am^6$  |  $B^b m^6 C^b 7^b 9 E^{maj} 9 F^{maj} 9 A^b m^6 B^b 7+5$

**System E:**  $E^b m^7 Fm^7 B^b 7^b 9$  |  $E^b m^7 A^b 7^b 9 D^b 9 A^b m^7 D^b 9$



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(F)  $G^b$   $G^b m^6$   $Fm^7$   $B^b 7^b 9_{+5}$

$Dm^7$   $E^b m^7$   $Dm^7$   $E^b m^7$   $Dm^7$   $E^b m^7$   $D^b$   $Fm^7$   $B^b 7^b 9_{+5}$

(G)  $\text{3}$   $\text{H}$   $\text{4}$

1  $\text{4}$  2.  $\text{2}$  Solo. UNIS  $f$

(I)  $E^b m^7$   $Fm^7$   $Fm^7$   $B^b m^7$

$f$   $E^b m^7$   $A^b m^7$   $A^b m^7$   $D^b 7^b 9$

(J)  $G^b$   $G^b mi$   $G^b mi$   $Fm^7$   $D^b maj^7$   $D^b maj^7$

1.  $B^b m^6$   $C^7 b^9_{b5}$   $C^7 b^9_{b5}$   $Fmaj^9$   $Fmaj^9$

2.  $E^b m^7$   $E^b m^7$   $A^b 9$   $D^b$   $B^7$   $B^b 7$

(K)  $G^b$   $Fm^7$   $B^b 7^b 9_{+5}$   $E^b m^9$   $A^b 9$   $D^b maj^9$   $G^b$   $Fm^7$   $B^b 7^b 9_{+5}$   $E^b m^7$   $A^b 9$   $D^b 9$

ml

(L) SACER 2x  $G^b$   $Fm^7$   $E^b m^7$   $Gm^6$   $D^b maj^9$   $G^b 9$   $F^7 b^9$   $B^b mi$

$G^b$   $Fm^7$   $B^b 7^b 9_{+5}$   $E^b m^7$   $A^b 7^b 9$   $D^b$  1. 2. 3.